

## Annual "Young Artists Concert" at Andrews

On Saturday, Jan. 25, 2020, at 8 p.m.

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On Saturday, Jan. 25, 2020, at 8 p.m., the Andrews University Symphony Orchestra is pleased to continue its annual Young Artists Concert at the Howard Performing Arts Center on the campus of Andrews University. (Photo by Lloyd Martinez)

By: Chris Wild, conductor, Andrews University Symphony Orchestra

On Saturday, Jan. 25, 2020, at 8 p.m., the Andrews University Symphony Orchestra is pleased to continue its annual Young Artists Concert at the Howard Performing Arts Center on the campus of Andrews University. The program will showcase students who have been selected as winners of the Department of Music's Young Artist Competition.

The Young Artist Competition was a culmination for students of selecting their solos, practicing for multiple months, committing their music to memory and then performing their solos for music faculty. Unsurprisingly, many talented and deserving students auditioned and it was a difficult process to select only six students to perform their solos with the Symphony Orchestra this month.

For 2020, it is notable how varied the winning selections are, encompassing music composed by American, French and German composers taking inspiration from jazz (Gershwin's "Piano Concerto in F"), musical theater (Bernstein's "Candide"), the Hindu Goddess of Wealth (the "Bell

Song” from “Lakmé”), a Polish polonaise dance (Weber’s “Clarinet Concerto No. 2”) and gypsy music (Ravel’s “Tzigane”) as well as a “Flute Concertino” by Cécile Chaminade. The soloists will be Department of Music students Danya Wilson (violin), Betania Cañas (flute), Jason Marquez (clarinet), Tyler Ninalga (piano), Vivian Raimundo (soprano) and Annelise Burghardt (soprano).

Following the six soloists, all members of the Andrews University Symphony Orchestra will join forces to perform Richard Wagner’s monumental “Overture to Die Meistersinger” under the baton of Nehemias Calsin, a graduate student in orchestral conducting. Wagner’s overture is the introductory number for his 1868 opera “Die Meistersinger von Nürnberg,” depicting the Renaissance era guild of Master Singers in Nuremberg, Germany.